

# Kevin Tague

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Trumpet Performer – Music Educator  
www.TagueMusic.com

Las Vegas, NV

## EDUCATION

### University of Nevada, Las Vegas

August 2017

*Doctor of Musical Arts: Trumpet Performance*

Trumpet Instructors: Justin Emerich, Dr. Barbara Hull

Research: *Crossover Trumpet Performance: Jazz Style and Technique for Classical Trumpeters*

### University of Denver

June 2011

*Master of Music: Trumpet Performance (with Jazz Emphasis)*

Trumpet Instructor: Alan Hood

Improvisation Instructors: Alan Hood, Malcolm Lynn Baker

Composition and Arranging Instructor: Dave Hanson

### DePaul University

June 2003

*Bachelor of Music: Trumpet Performance*

Trumpet Instructors: John Hagstrom, Dr. Robert Lark, Ross Beacraft

Improvisation Instructors: Dr. Robert Lark, Paul McKee, Peter Ballin, Alan Swain, Bob Palmary

Composition and Arranging Instructors: Cliff Colnot, Thomas Matta

### Additional Instruction and Masterclasses:

Tom Hooten, Allan Vizzutti, Mark Inouye, Jeff Piper, Justin Bartels, Tito Carrillo, Warren Deck, John Fedchock, Greg Gisbert, Roger Ingram, Chuck Mangione, Peter Olstad, Daniel Perantoni, Ronald Romm, Arturo Sandoval, Phil Smith, Byron Stripling

## TEACHING EXPERIENCE

### Las Vegas Academy of the Arts

*Trumpet Paraprofessional*

2015-Present

Coach weekly sectionals for three concert bands, multiple chamber ensembles, and a symphony orchestra made up of ninth through twelfth grade students

Prepare individual students for in-school auditions and juries as well as city and statewide honors ensembles and competitions

### University of Nevada, Las Vegas

*Applied Trumpet – Instructor*

2016-2017

Taught both major and non-major lessons

Led trumpet repertoire class and trumpet ensemble rehearsals in Dr. Barbara Hull's absence

*Advanced Musicianship – Teaching assistant for Dr. Diego Vega*

Spring 2016

Advanced Harmony; study of harmonic practices including modulation, chromaticism, and rudimentary forms

Assisted Dr. Vega in grading of assignments, quizzes, and exams.

Tutored students on concepts ranging from augmented sixth chords to set theory

*Music History I* – Teaching assistant for Dr. Jonathan Lee 2015-2016

Historical survey of significant musical artists and works from the Middle Ages to about 1750, studied in the context of pertinent compositional, performance, cultural, and societal issues

Assisted Dr. Lee in preparation and grading of assignments, quizzes, and exams and lead classroom instruction in his absence

*Music Fundamentals* 2013-2014

Introduction to music reading, notation, rhythm, scales, intervals and chords with emphasis on ear training and critical listening that is recommended for elementary education majors

Created syllabus, curriculum, daily assignments, quizzes, and exams

Led daily classroom instruction, met with students independently, and submitted grades

### University of Denver

*Lead Trumpet Techniques* – Instructor 2011

Created a class dealing with the evolution of big band style and bandleader expectations

Taught lead trumpet performance practice with an emphasis on proper style

Explained the roles of each member of the big band trumpet section to develop a team-centric attitude to ensemble playing

Each week students prepared classic “shout choruses” from standard big band repertoire and rotated parts so each student would better understand the challenges and responsibilities faced by each member of the ensemble

*University Jazz Ensemble* – Director 2009-2011

Recruited performers from within the School of Music, University in general, and the community

Prepared students to perform six concerts per year

Arranged and adapted music to work with non-standard instrumentation and a wide variety of player abilities

Taught beginning improvisation as well as jazz ensemble performance practice in various styles

### Denver School of the Arts

*Theory III* – Instructor 2011-2012

Taught advanced music theory to high school music majors at a performing arts high school

Emphasized melodic transcription, rhythmic notation, and chord identification

Designed curriculum, including daily assignments, quizzes, and the final exam

*Guest Artist* – Weekly Clinician 2010-2012

Directed weekly sectionals with students in the sixth through twelfth grades

Prepared students for individual auditions for city and statewide honor ensembles

Conducted auditions for chair assignments within various ensembles

Coached the sixth through eighth grade trumpet section in the composition of an original piece for trumpet ensemble

### District 99, Downers Grove North and South High Schools

*Private Trumpet* – Instructor 1999-2009

Worked with up to 50 trumpet students each week focusing on developing strong fundamentals, efficient tone production and solid musicianship

Students participated in All-State ensembles each year as well as many regional

ensembles including the Chicago Youth Symphony Orchestra, the Youth Jazz Ensemble of Dupage, the Youth Symphony of Dupage, the Blue Lake Fine Arts Camp and the Birch Creek Summer Music Program

Students went on to music degrees from schools including: DePaul University, University of Illinois, Indiana University, University of Wisconsin, and Illinois Wesleyan

*Trumpet Ensemble* – Director 2006-2009

Coached trumpet ensembles varying in size from trios to twelve members  
Introduced students to modern trumpet ensemble literature as well as adaptations of music from the baroque to romantic periods

*Marching Band Assistant* 2000-2003

Helped students learn and memorize music for competition  
Taught students to produce a clear sound and play in tune while marching a musically demanding show

### DePaul University

*“Screamin’ Demons Pep Band”* – Assistant Director 1998-2002

Conducted a large pep band during NCAA Division I men's and women's basketball games, including nationally televised games as well as Women's NCAA Tournament and Men's NIT Tournament games

### JAZZ/COMMERCIAL EXPERIENCE

*Lon Bronson All-Star Band*; Las Vegas, NV; Substitute Lead Trumpet 2016-present  
*David Perrico – Pop Evolution*; Las Vegas, NV; Trumpet 2016-present  
*The Lucky Devil's Band*; Las Vegas, NV; Lead Trumpet 2015-present  
*Latin Breeze*; Las Vegas, NV; Lead Trumpet 2014-present  
*Christy Molasky's Music Junkies*; Las Vegas, NV; Lead Trumpet 2014-present  
*The What's Cookin' Band*; Denver, CO; Lead Trumpet 2010-2012  
*Metropolitan Jazz Orchestra*; Denver, CO; Split-lead Trumpet 2010-2012  
*Rocky Mountain Jazz Repertoire Orchestra*; Denver, CO; Trumpet 2010-2012  
*La Candala*; Denver, CO; Split-lead Trumpet 2010-2012  
*Ninth and Lincoln Orchestra*; Denver, CO; Substitute Trumpet 2010-2011  
*Conjunto Colores*; Denver, CO; Substitute Lead Trumpet 2010-2011  
*Aaron Rose's “Diamonds Are Forever”*; Denver, CO; Lead Trumpet 2010-2011  
*JC Brooks and the Uptown Sound*; Chicago, IL; Lead Trumpet 2009  
*Lowdown Brass Band*; Chicago, IL; Lead Trumpet 2008-2009  
*Al Sofia Band*; Chicago, IL; Lead Trumpet 2001-2007

### CLASSICAL EXPERIENCE

*Las Vegas Brass Band*; Las Vegas, NV; Solo Cornet, Solo Soprano Cornet 2013-present  
*Henderson Symphony*; Henderson, NV; Substitute Principal Trumpet 2014-present  
*The Desert Winds*; Las Vegas, NV; Principal Trumpet 2013-2014  
*UNLV Wind Orchestra*; Las Vegas, NV; Principal Trumpet 2013-2017  
*UNLV Symphony Orchestra*; Las Vegas, NV; Principal Trumpet 2013-2015  
*Lamont Symphony Orchestra*; Denver, CO; Principal Trumpet 2010-2011  
*The Denver Brass*; Denver, CO; Extra Musician 2010-2011

*Athena Ensembles*; Chicago, IL; Solo Trumpet and Vice President 2000-2005

## MUSICAL THEATER EXPERIENCE

*The Rat Pack Is Back*; The Tuscany Suites and Casino, Las Vegas, NV  
Substitute Lead Trumpet 2016-present

*Vegas! The Show*; David Saxe Theater, Planet Hollywood Resort, Las Vegas, NV  
Substitute Lead Trumpet 2014-present

*Pin Up*; The Stratosphere Hotel and Casino, Las Vegas, NV  
Substitute Trumpet 2015-2017

*Frank, The Man, The Music*; Palazzo Theater, The Palazzo, Las Vegas, NV  
Substitute Split-Lead Trumpet 2015

*The Elvis Experience*; International Showroom, Westgate Resort, Las Vegas, NV  
Substitute Trumpet 2015

*Georgia On My Mind*; The Venetian Theater, Venetian Resort and Casino; Las Vegas, NV  
Lead Trumpet 2014

Networks Presents; National Tour; *Disney's Beauty and the Beast*  
Principal Trumpet 2012-2013

Arvada Center for the Arts; Arvada, CO; *All Shook Up, Hairspray, A Christmas Carol,*  
*1940's Radio Hour, A Christmas Carol*; Lead/Principal Trumpet 2010-2012

Theater at the Center; Munster; IN; *Phantom; Knute Rockne, All-American* (world premiere)  
Principal Trumpet 2008

Pheasant Run Resort; St. Charles, IL; *The Mystery of Edwin Drood*  
Principal Trumpet 2008

Porchlight Musical Theater; Chicago, IL; *A Wonderful Life, Phantom, Ragtime, Candide*  
Principal Trumpet 2006-2008

Seaside Music Theater; Daytona Beach, FL; *Fiddler on the Roof, High Spirits, La Boheme*;  
Trumpet 1998

Wagon Wheel Theater; Warsaw, IN; *Joseph and the Amazing Technicolor Dreamcoat; Big River;*  
*Will Roger's Follies; Gigi*; Principal Trumpet 1996

## OTHER PERFORMANCES

*Brazilian Legends*; Shadow Ridge High School, Las Vegas, NV; Guest Soloist 5/18/2017

*Ibis Ensemble*; National Academy of the Performing Arts, Port of Spain, Trinidad and Tobago  
Guest Soloist 11/12/2016

*The Temptations*; The Orleans Casino, Las Vegas, NV; Trumpet 5/7/2016

*Trinkle Brass Works featuring Thomas Strauss* presented by The American Guild of Organists;  
Trumpet Las Vegas, NV, 11/01/2015 and Santa Ana, CA, 11/06/2015

*Denver & the Mile High Orchestra*; Las Vegas, NV; Trumpet 11/13/2015

*Under the Streetlamp*; MGM Grand Resort, Las Vegas, NV; Lead Trumpet 6/24/2015

*The O'Jays*; Star of the Desert Arena, Primm, NV; Trumpet 3/07/2015

*New Music by the Students of Tyler Gilmore*; Dazzle Jazz, Denver, CO; Lead Trumpet 10/30/2010

*Steve Lippia's Simply Swinging, Sinatra and Friends*; Arvada Center, Arvada, CO; Trumpet 7/24/2010

*New Music by the Students of Chie Imaizumi*; Gift of Jazz Program; Dazzle Jazz; Trumpet 5/15/2010

*Jeff Awards Ceremony*, House Band; Chicago, IL; Lead Trumpet 6/09/2008

*Songs of the Season*; Chicago Children's Choir; Harris Theater, Chicago, IL; Lead Trumpet 12/09/2007

**SELECTED STUDENT PERFORMANCES**

|   |               |
|---|---------------|
| <i>Monterey Next Generation Jazz Festival</i> ; Monterey, CA; Lead Trumpet                  |               |
| UNLV Jazz I – First Place   | 4/02/2016     |
| DMA Recital #3; UNLV, Las Vegas, NV   | 5/07/2016     |
| <i>Petrushka</i> ; UNLV Ballet, Las Vegas, NV; Principal Trumpet                            | 10/16-17/2015 |
| DMA Recital #2; UNLV, Las Vegas, NV   | 11/09/2014    |
| DMA Recital #1; UNLV, Las Vegas, NV   | 4/13/2014     |
| <i>Rite of Spring</i> ; UNLV Ballet; Las Vegas, NV; Trumpet 1                               | 10/18-19/2013 |
| Master's Degree Recital; Lamont School of Music, Denver, CO                                 | 4/14/2011     |
| <i>Rhapsody in Blue</i> ; Denver Young Artists Orchestra featuring the Marcus Roberts Trio; |               |
| Boettcher Hall, Denver, CO; Principal Trumpet   | 9/25/2009     |
| Bachelor's Degree Recital; DePaul University, Chicago, IL                                   | 1999          |
| <i>Disney-Grammy All-American Orchestra</i> ; EPCOT Center; Lake Buena Vista, FL;           |               |
| Principal Trumpet   | 6/1997-9/1997 |

**RECORDINGS**

|   |      |
|---|------|
| UNLV Wind Orchestra; <i>The Return</i>                            | 2017 |
| Klavier Records (K11217)  |      |
| UNLV Jazz Ensemble I; <i>Latin Journey II</i>                     | 2016 |
| TNC Recordings (1741)   |      |
| Adam Bartczak Republic; <i>Grass is Greener</i>                   | 2012 |
| Dazzle Recordings (884501908658)                                  |      |
| Lamont Symphony Orchestra; <i>Beethoven 7 &amp; Beethoven 7.1</i> | 2012 |
| Albany Records (TROY1300)   |      |
| Richie Rich and the Chi-Town Blues Band; <i>From the Streets</i>  | 2011 |
| Interscope Digital Distribution                                   |      |
| Lowdown Brass Band; <i>We Just Want To Be</i>                     | 2009 |
| CD Baby (711574664726)  |      |
| <i>Left Field</i> ; Movie Soundtrack                              | 2009 |
| Lowdown Brass Band; Humboldt Productions                          |      |
| Al Sofia; <i>Destiny</i>  | 2008 |
| Sofiasong (796873035132)  |      |
| “Knut Rockne: All-American;” <i>Cast Recording</i>                | 2008 |
| Coaches, LL   |      |
| Paris Delane's Tye Dye Skye; <i>Change the World</i> (single)     | 2008 |
| DePaul University Jazz Ensemble; <i>Shade Street</i>              | 1999 |
| Blue Birdland Records (8592)                                      |      |

Additional performances in ensembles accompanying popular performers including Donny and Marie, The Righteous Brothers, Eric Marienthal, Take6, Kirk Whalum, Nnenna Freelon, Clint Holmes, Matt Goss, Greg Gisbert, Peter Olstad, Byron Stripling, Dick Oatts, Chuck Mangione, Oscar Hammerstein, Toni Tennille, Billy Davis Jr., Marilyn McCoo, Jack Jones, John Fedchock

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## TEACHING PHILOSOPHY STATEMENT

Each student has a unique motivation for studying music in college. No matter their goal, my role as music educator remains the same: to help students find and develop their musical voice. I believe that a course of study that emphasizes technical proficiency and motivates students to explore a variety of musical styles is invaluable for both aspiring performers and teachers.

I believe it is important to develop individual relationships with my students so that I may understand their goals and motivations for studying music. This understanding allows me to craft a unique course of study for each student that goes beyond simply prescribing scales, etudes, and solo literature. Although I tailor an individual's lessons to their specific goals, there are universal traits which all trumpeters must possess. I work with my students to develop an efficient and flexible approach toward the fundamentals of trumpet playing. I want my students to sound confident, relaxed, and musically appropriate in all settings. To this end I encourage students to work on all styles of trumpet playing – classical and jazz. While some students may wish to focus on a specific genre or style it is my belief that learning disparate styles not only makes a trumpeter more marketable in the freelance world but that it improves their understanding and interpretation of their main genre. It is my experience that the most exciting musicians are competent and capable in most any setting.

As an ensemble **director**, I teach students to focus on musicianship and teamwork. Each member of the ensemble must understand **their individual role** and the group's musical goal. I have **developed exercises to improve** students' musical communication skills and believe that teaching students to both lead and follow is an important aspect of ensemble rehearsals. **In my experience, individual accountability and strong communication between members of the ensemble lead to excellent performances.**